

# Hindoo Amber

3

NOVELETTE

Allegretto Moderato

ERNEST SMITH

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Allegretto Moderato'. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system ends with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fifth system features a mezzo-forte (*mf*) dynamic in the bass staff. The sixth system includes a piano (*p*) dynamic, followed by a double bar line and two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a fortissimo (*ff*) dynamic. The score is marked with various musical notations, including slurs, ties, and accidentals.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex chordal structure with many beamed notes, while the bass staff has a more rhythmic line with eighth and sixteenth notes. A repeat sign is present at the end of the system.

Second system of musical notation, continuing the piece. The treble staff shows a series of chords and some melodic fragments, while the bass staff continues with a steady eighth-note pattern. A repeat sign is at the end.

Third system of musical notation, featuring a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes the system. Dynamics *ff* and *p* are indicated.

Fourth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic *mf* is marked.

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic *p* is marked.

Sixth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics *mf*, *p*, and *ff* are marked.



First system of musical notation. Treble and bass staves. Treble staff has a *mf-f* dynamic marking. The system includes various musical notations such as notes, rests, and slurs.

Second system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Third system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Fourth system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Fifth system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Sixth system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and slurs. The system concludes with a double bar line and a *fz* dynamic marking.



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Zarh Myron Bickford**

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*Words by Bert Vernon--Music by Harry Temple*

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